

ANNUAL PROGRAM REPORT

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| College | Letters Arts and Social Sciences |
| Department | English |
| Program | ENGL BA |
| Reporting for Academic Year | 2021-2022 |

C. Program Changes and Needs

Overview:

The past academic year has left the department with two key issues that must be addressed. First, in AY 2021-2022, the English department continued to face the ongoing challenges brought by the Covid-19 pandemic. As we resumed partial face-to-face coursework our program sought a path forward that would best serve student and university needs. As our department moves forward, we are working to find the balance between online and face-to-face instruction. Second, 2021-2022 also saw campus policy changes that will impact our department in future terms. Particularly, the responsibilities that the department will need to address in 2022-2023.

Curriculum:

In 2021-22, our ENGL BA curriculum sought and received approval to deliver all courses in online instruction modalities (though we are not advertised as an online program). This approval will allow us much more flexibility as we seek out our best balance between different instructional modalities. For AY 2022-23, our aim is to continue with the GE certification of our courses, but

Assessment:

For AY 2021-2022 we completed an assessment of our department PLOs as discussed in part II below.

DEI Initiatives:

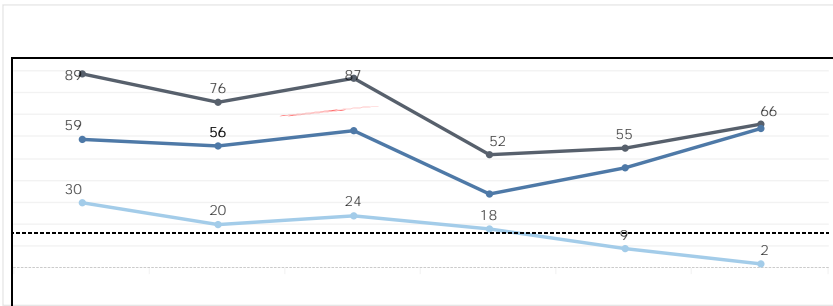
At our ENGL department retreat in May 2022, we discussed actions that the department could take to address DFW rates and achievement gaps in ENGL coursework. At the retreat, our colleagues Drs. Michael Lee and Eve Higby led our faculty through an examination of DFW data coming from our own courses. In addition, our department made the decision to study ways to restructure our name, degree and concentrations to diminish legacies of colonial racism in the discipline and to more accurately reflect contemporary academic work in writing and literature. We concluded the year with a plan to develop a proposal for such a title and curricular change over the next academic year.

Other: (e.g., major program modifications)

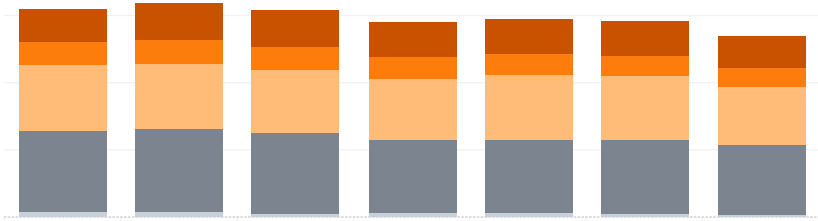
II. SUMMARY OF ASSESSMENT (suggested length of 1-2 pages)

A. Program Learning Outcomes (PLO)

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| PLO 1 analyze and interpret literary genres represented by a range of texts | Thinking and Reasoning; Communication; Diversity; Collaboration; communication |
| PLO 2 write in clear and cogent prose | Thinking and Reasoning |
| PLO 3 demonstrate knowledge of key English language texts, including multicultural works | Thinking and Reasoning; Communication; Diversity |
| PLO 4 use critical theory to examine literary texts | Thinking and Reasoning; Diversity |
| PLO 5 conduct research relevant to the discipline of English studies and analyze connections among literary works and social issues | Thinking and Reasoning; Communication |



Enrollment



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Comments

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