

# College of Letters, Arts, and Social Sciences

## New Faculty AY 2022-2023

### Antonio Roman-Alcalá – Department of AGES

Antonio Roman-Alcalá (he/him) is an educator, researcher, writer, and organizer based in Berkeley, C(eli)uogergz bas from UC Berkeley and the published in the Institute of Social Studies The Hague, and has, to basic books and zines, and a Father who loves to hike and rock climbing with the kiddo. He currently organizes food scholars through the international [Agroecology Research-A](#)

[tion](#)  
[Collective](#) (ARC), consults with the [Urban Permaculture Institute](#) (UPI), and is an advisor to various initiatives working towards land access for young farmers, agroecological science, and community-based research. He is also in search of new land to farm – a tough prospect in the urbanized and gentrified San Francisco Bay Area!

### Amy Díaz-Infante – Department of Art

Amy Díaz-Infante is a California-based visual artist and educator with a background in printmaking. She has taught at City College of San Francisco, CSU Monterey Bay, RISD, the Women's Studio Workshop, and the Mission Cultural Center's Mission Gráfica printshop. She is also the co-founder of Casa Comadre, a Mexican and Sicilian inspired children's clothing company. She holds a BA in Art from Yale University, an MFA from the Rhode Island School of Design, and a Collegiate Teaching Certificate from Brown University. She has exhibited nationally and within Mexico and is an alumna of the Djerassi Resident Artist Program. Community engagement has

## **SARA BORJAS – Department of English**

Sara Borjas is a self-identified Xicanx pocha and a Fresno poet. Her debut collection, *Heart Like a Window, Mouth Like a Cliff* (Noemi Press, 2019) received a 2020 American Book Award. Sara was featured as one of Poets & Writers 2019 Debut Poets. She has received fellowships from MacDowell, CantoMundo, Sewanee Writer's Conference, Postgraduate Writers Conference, and Community of Writers. She stays rooted in Fresno.

## Michael Schulze-Oechtering – Department of History

Michael Schulze-Oechtering is an Ethnic Studies-trained historian who specializes in the study of comparative/relational racialization, and anti-racist and decolonial social movements. The political and intellectual questions Michael asks were nurtured during his time as a participant and later co-facilitator of the Tyree Scott Freedom School, a week-long political education program for Seattle youth. Michael draws upon his past experiences as a youth organizer to develop a research and teaching agenda that examines how racialized subjects of U.S. Empire have both questioned and crossed racial boundaries. As a new faculty member in CSUEB's Department of History, Michael will be completing his current book manuscript, *No Separate Peace: Black and Filipinx Workers and the Labor of Solidarity in the Pacific*

Northwest, under contract with the University of Washington Press. This st con(on0 Tw 12.9 5)-5(hi)6(s)4 s)4(t

of historically marginalized populations. Her articles have appeared in journals such as *Discurso & Sociedad*, and edited volumes such as *Lenguas en contacto* and *Fronteras y diálogos*, and her research informs her pedagogical approaches to foster students' global citizenship and diversity awareness.

Prior to joining CSUEB, Dr. Díaz-Dávalos taught at Princeton University, Villanova University, Temple University, and other publi y diált00287ID a-d(á1h) (y)4 DT)4 t)2 (aug)10 (ht)2 ( at)2 ( P)1 (rdPo.1 (H.v (a)-